

PRESS RELEASE

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POD TUNE—the pioneering “Accessible Interspecies Ambient Music” album created by humpback whales and renowned international musicians—releases 200 limited-edition vinyl pressings for the Winter Holidays.

POD TUNE Volume: Ambient is a unique collection of 14 original songs composed by renowned musicians from nine different countries across the globe. Each artist was tasked with creating a unique track utilizing actual humpback whalesong recordings as instruments and/or vocals.

To commemorate the upcoming Winter Holidays—including Christmas, Hanukkah, Kwanza, Yule, and the Winter Solstice—*POD TUNE* is being released as a limited edition of 200 classic vinyl LPs. *POD TUNE* will continue to be available as a digital download and compact disc (CD).

The musicians come from the United States, Canada, England, Denmark, Belgium, Latvia, China, Taiwan, and Japan.

Each song takes a wholly distinct approach to the “Accessible Interspecies Ambient Music” genre. Some composers relied on elaborate digital processing while others used traditional ethnic instruments or utilized only a single human voice. The whalesong catalogue was collected from around the globe during the last 50 years by leading whale researchers.

Participating artists include: William Basinski, Christina Vantzou (The Dead Texan), Jacob Kirkegaard, Greg Ellis (Vas, Juno Reactor), Scott Morgan (Ioscil), Sugizo (Luna Sea, S.K.I.N.), and Mikael Jorgensen (Wilco). Full bios of all artists are available at: www.podtune.com/humans

Whale songs were supplied by: David Rothenberg, Kent Noonan, the Macaulay Library, and Paul Knapp. More information is available at: www.podtune.com/whales

POD TUNE required over three years to research, refine, compose, edit, and mix.

Jessica Gardiner (Producer): “Our aim is to bring whales into people’s lives in an accessible and positive way. We seek to strengthen our connection to the whales in the hopes that more people will choose to take better care of our oceans and all of the life that lives there. We also intend to support the efforts of organizations on a similar mission. Finally—and perhaps most importantly—we wanted to make something beautiful, daring, and fun.”

Rob Ganger (Producer): “Our goal was to create an artist/whale communion that listeners can feel when hearing the music. If we’re going to solve some of the massive environmental issues we face, we’ve got to create experiences of reverence for nature and all of the species that live here. A sense of wonder and awe can go a long way.”

Harold Linde (Producer): “In an era when we are sending private rockets to the International Space Station and landing probes on passing comets, POD TUNE serves as a gentle reminder that within Earth’s vast and unexplored oceans, there live enormously intelligent beings who are just waiting for us to engage them in conversation.”

The release of POD TUNE coincides with a series of high-profile, whale-themed film projects in 2015. The IMAX 3D film *Humpback Whales*, narrated by Ewan McGregor, opened earlier this summer. The Ron Howard-directed *Heart of the Sea*—based on the true life story that inspired *Moby Dick*—stars Chris Hemsworth (*The Avengers*) and opens in theaters this December.

Net proceeds from the sale of the album go to whale and ocean championing organizations—including *Ocean Alliance* and *Blue Mind*. Learn more at: www.whale.org and www.bluemind.me

“Art, especially music, makes awe and wonder portable. These tunes let me take my whale-mediated blue mind everywhere,” muses marine biologist, Founder of the *Blue Mind Project*, and POD TUNE collaborator, Dr. Wallace J. Nichols.

To preview the POD TUNE album: www.soundcloud.com/podtune

For more information about POD TUNE visit:

www.podtune.com

www.facebook.com/podtune

www.twitter.com/podtunemusic

“Awe in the face of something larger than we can comprehend...”

A Closer Listen

“A serene, textural album of ambience...”

VICE/The Creator’s Project

“Beautiful and esoteric...”

CMUSE

“Mesmerizing...”

Care2

“Incredible and relaxing...”

Inventory

“A sense of excitement and energy...”

Psychology Today

“Tender and evocative...”

The Wire

“Hauntingly beautiful...”

The Dodo

“One of the most underrated musical collaborations in the history of ever...”

Lost At E Minor

“Its heart is in the right place...”

The Quietus

“Pure ambient joy...”

Feminatronic

“A journey through mythic imaginary landscapes...”

The Dark Mountain Project

“Music the way nature intended...”

The Incidentally